



classes

worcester art museum

summer 2013

worcesterart.org/classes

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welcome

museum information + policies

See Refund Policy on page 23.

Barrier free entrance is accessed off the upper parking lot on Tuckerman Street. Elevator access to the second floor studios is available. Museum parking is available in lots on Salisbury, Lancaster and Tuckerman Streets.

The Worcester Art Museum reserves the right to cancel classes as necessary. Every effort will be made to notify pre-registered students who provide us with contact information.

Please turn off cell phones during classes.

The Worcester Art Museum is a smoke-free building.

Spray paints, fixatives and aerosols are prohibited in adult and youth classes. We recommend the use of non-toxic, no-odor solvents.

Photos for promotional materials may be taken of students in classes. If you do not want your (or your child's) picture taken, notify your instructor.

Weather cancellations are announced on radio station WTAG (580 AM) and at 508.793.4395.

The Worcester Art Museum offers scholarships for students with financial need. Contact Ruth at 508.793.4339 or visit us online at worcesterart.org/classes for more information.

Visit us online:

worcesterart.org/classes

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Visit us online for more staff info.

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adult classes

class listing key

novice/beginner-100s
beginner/intermediate-200s
all levels-300s
intermediate-400s
intermediate/advanced-500s

connections to the collection

Experience our world-renowned collection through art making. Let art created by the great masters of the past and present inspire and influence your artistic development. Every class includes at least one gallery visit to view part of our permanent collection or a special exhibition such as *The Jeppson Idea Lab* or *Nancy Spero: Cri du Coeur*, both on view this summer. Some courses even include a special trip to the print room to see works on paper that are not currently on view.

adult class information

See Refund Policy on page 23.

The Worcester Art Museum is a state-approved Professional Development Points provider. PDPs are available for all courses. Request PDPs when you register.

Except where noted, materials are not included in the tuition.

College Credit is available for select courses through Quinsigamond Community College (QCC), and Fitchburg State College. For more information, visit us online or call 508.793.4339.

Weather cancellations are announced on radio station WTAG (580 AM) and at 508.793.4395.

Full class descriptions and registration information online at worcesterart.org/classes

adult class schedule

may / june



may / june

adult classes

	Monday	Tuesday	Wednesday	Thursday	Saturday	
Morning	drawing: back to basics 5 watercolor I + II 7	calligraphy I + II 7 expressionist gestures 6 pastel drawing I + II 5 watercolor + light 7	color + light intensive 6 watercolor landscapes 7	acrylic + oil painting 6 beginning drawing I + II 5	color + light I + II 6 learn to draw 5	
Afternoon	painting: back to basics 6	digital photography I + II 8 portrait drawing I + II 5	portrait photography in action 8 watercolor techniques 7	paint the landscape outdoors 6 writer's workshop: back to basics 9	Sunday	
					digital darkroom secrets 8	
Evening	art as process: basic approaches to drawing and painting 5 comic art 5 how to photograph... almost anything 8 learning adobe creative suite 8 life drawing open studio 5 realistic painting 6 screenprinting 7	digital photography I + II 8 journey into abstraction 6 mixed media paper techniques 8 portrait drawing + painting 5 practical calligraphy 7 writer's workshop: alone or lonely 9	art critique + dialogue 9 asian brush painting I + II 7 beginning painting 6 exploring watercolor 7 landscape drawing + painting 6 sculpture I + II 8 curator talk: from drip paintings to brillo boxes 9	drawing fundamentals 5 fiction 1.0: writing the short story 9 independent projects 6 painting in gouache 7 watercolor landscapes 7 curator talk: Nancy Spero- Cri du Coeur 9 curator talk: Yoshida Toshi - surmounting the odds for the good of many 9	PDPs available for all classes	

july

august

	Tuesday	Wednesday	Thursday
Afternoon	exploring watercolor 10 photoshop for digital photographers 11	color + light extended 10 mixed media collage 11	
Evening	beginning drawing 10 color + form in calligraphy 10 night photography 11 portrait drawing + painting 10 the art of the silkscreen 10 using your digital SLR 11	connecting objects 11 large scale asian brush painting 10 reinventing drawing 10 paint the landscape 10 watercolor I + II 10 web design made easy 11	<i>écriture du coeur:</i> writing of the heart 11 portrait drawing + painting 10 painting studio 10 quick photo composition 11 relief printing for a month 10 sculpture of emotions 11

workshops

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beginning drawing 12
introduction to the children's picture book 12

august workshop week II

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the figure: body in question 12

may
from easel to the web: the business of art 9

june
focus + exposure 8
photographing beyond the auto mode 8

august
the children's picture book + story hour 12

drawing

Please bring an 18"x 24" sketchpad and a pencil to the first class.

comic art

Learn how to lay out and draw a comic from beginning to end, combining words and pictures to tell a story.

Andy Fish / 13SADRW104
M May 13 – July 1, 7-sessions
6:00 PM to 9:00 PM (No class May 27)
member \$190 nonmember \$215

drawing: back to the basics

Learn to draw from observation using line, shading, mark-making, elements of composition and creativity. Build technical skills and develop personal expression while drawing from a variety of subjects.

Patricia Kelly / 13SADRW209
M May 13 – July 1, 7-sessions
9:30 AM to 12:30 PM (No class May 27)
member \$200 nonmember \$225

life drawing open studio

Come to the Museum to work from a life model for seven weeks or drop in on your own schedule. Does not include instruction and does not require prior experience. Enjoy a \$7 discount when you sign up for seven weeks!

13SADRW3170A
M May 13 – July 1, 7-sessions
(No class May 27)
7:00 PM to 9:00 PM
(Sign up for all 7 and save \$7)
1-session, member \$12 nonmember \$14

portrait drawing I + II

Work from a portrait model and learn how to draw what you see. Explore a variety of materials and techniques to gain expressive and realistic drawing skills.

Tom Grady / 13SADRW202
T May 14 – June 25, 7-sessions
12 Noon to 3:00 PM
member \$230 nonmember \$255

pastel drawing I + II

From quick sketches to rich painterly applications, experiment with pastels to get comfortable with this versatile medium. Visit the print study room to view pastels in the collection.

Ella Delyanis / 13SADRW302
T May 14 – June 25, 7-sessions
9:30 AM to 12:30 PM
member \$195 nonmember \$220

beginning drawing I + II

Begin or continue to learn the fundamentals of drawing. Sharpen your observation and composition skills by working in a variety of drawing materials.

Ella Delyanis / 13SADRW205
Th May 16 – June 27, 7-sessions
9:30 AM to 12:30 PM
member \$195 nonmember \$220

drawing fundamentals

Familiarize yourself with art elements and concepts such as line, shape, value, form, proportion, perspective and composition to improve your drawing skills.

George Hancin / 13SADRW208
Th May 16 – June 27, 7-sessions
6:00 PM to 9:00 PM
member \$195 nonmember \$220

learn to draw

Learn basic drawing materials and all you need to know to draw on your own. Draw in the galleries and studio and learn sighting with a pencil, linear perspective, rendering form and more. For beginning and returning students.

Patricia Kelly / 13SADRW105
Sa June 8 – June 29, 4-sessions
9:00 AM to 12 Noon
member \$115 nonmember \$140

drawing + painting

Please ask for a materials list when you register.

art as process: basic approaches to drawing + painting

Learn drawing techniques and color theory to help improve your work. Discover tricks to set up your palette and paint still life, landscape and portrait projects.

Jill Pottle / 13SADAP208
M May 13 – July 1, 7-sessions
6:00 PM to 9:00 PM (No class May 27)
member \$190 nonmember \$220

portrait drawing + painting

Boost your artistic skills and study the portrait. Explore the anatomical forms of the human head and neck, facial skeletal landmarks and muscles.

Irina Parfenova / 13SADAP324
T May 14 – June 18, 6-sessions
6:00 PM to 9:00 PM
member \$205 nonmember \$230

adult classes may / june

journey into abstraction

Learn drawing and painting fundamentals to work abstractly. Connect these skills with progressive techniques and self expression.

Patricia Kelly / 13SADAP371
T May 14 – June 25, 7-sessions
6:30 PM to 9:00 PM
member \$160 nonmember \$185

expressionist gestures

Expand your creative possibilities in drawing and painting and discover the vital energy and emotion of Expressionist-based art. For inspiration, visit *Nancy Spero: Cri du Coeur*.

Randy LeSage / 13SADAP373
T May 14 – June 25, 7-sessions
9:30 AM to 12:30 PM
member \$190 nonmember \$215

landscape drawing + painting

Explore the art of landscapes through gallery visits and the outdoors.

Ella Delyanis / 13SADAP305
W May 15 – June 26, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

color + light intensive

Spend the day expanding your knowledge of color and light with master colorist, Bill Griffiths.

William Griffiths / 13SADAP409
W May 15 – June 26, 7-sessions
9:30 AM to 4:00 PM
member \$355 nonmember \$380

paint the landscape outdoors

Paint on location around Worcester and work in a variety of mediums. Start with compositional sketches and then focus on creating believable space and light in your work.

Ella Delyanis / 13SADAP355
Th May 16 – June 27, 7-sessions
1:00 PM to 4:00 PM
member \$190 nonmember \$215

color + light I + II

Explore the basics of color theory in your chosen medium to achieve more vibrant work.

William Griffiths / 13SADAP304
Sa June 8 – 29, 4-sessions
9:00 AM to 12 Noon
member \$110 nonmember \$135

painting

Please ask for a materials list when you register.

painting: back to basics

Learn or refresh the basic techniques of painting from color mixing to palette set up to composition. Using a basic color palette, discover how to use brush strokes to portray subjects such as still life, landscape and portrait.

Jill Pottle / 13SAPNT204
M May 13 – July 1, 7-sessions
1:30 PM to 4:30 PM (No class May 27)
member \$195 nonmember \$220

realistic painting

From an underpainting to a finished piece, learn the basic principles and concepts of traditional oil painting through discussions and demonstrations.

JoEllen Reinhardt / 13SAPNT327
M May 13 – June 24, 6-sessions
6:00 PM to 9:00 PM (No class May 27)
member \$165 nonmember \$190

beginning painting

Explore your artistic expression with basic painting materials. Learn skills and techniques to make painting a lifelong passion.

Elaine Smollin / 13SAPNT102
W May 15 – June 26, 7-sessions
6:00 PM to 9:00 PM
member \$195 nonmember \$220

acrylic + oil painting

Explore color and design to investigate traditional and experimental techniques in oils and acrylics.

William Griffiths / 13SAPNT201
Th May 16 – June 27, 7-sessions
9:30 AM to 12:30 PM
member \$190 nonmember \$215

independent projects

Come to the Museum to work on independent projects in painting and/or printmaking. Be inspired in a creative and friendly environment. Ask about additional materials fee for printmakers.

Randy LeSage / 13SAPNT325
Th May 16 – June 27, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

painting in gouache

Explore the advantages of painting in gouache, an affordable, portable medium that is easy to handle and dries quickly. Learn how to paint a still life, landscape and figure.

Irina Parfenova / 13SAPNT326
Th May 16 – June 20, 6-sessions
6:00 PM to 9:00 PM
member \$175 nonmember \$200

watercolor

Please ask for a materials list when you register.

watercolor I + II

Through demonstrations and one-on-one instruction, learn techniques that will get you painting in the first class.

William Griffiths / 13SAWAT203
M May 13 – July 1, 7-sessions
9:30 AM to 12:30 PM (No class May 27)
member \$190 nonmember \$215

watercolor + light

Approach new watercolor techniques with an emphasis on color and light to bring a fresh dimension to your art.

William Griffiths / 13SAWAT502
T May 14 – June 25, 7-sessions
9:30 AM to 12:30 PM
member \$190 nonmember \$215

exploring watercolor

Explore basic watercolor techniques and experience this unique medium in a supportive environment.

William Griffiths / 13SAWAT204
W May 15 – June 26, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

may / june adult classes

watercolor landscapes

Learn new techniques and methods to paint nature. Explore landscape elements such as the skies, trees and water. Enjoy weekly demonstrations as well as a visit to the galleries and individual instruction.

JoEllen Reinhardt / 13SAWAT311A
W May 15 – June 26, 7-sessions
9:30 AM to 12:30 PM
member \$190 nonmember \$215

watercolor techniques

Discover the allure of watercolor through experimenting with many of its unique properties. Each week, learn new methods through teacher demonstrations and apply these methods to your own independent projects.

JoEllen Reinhardt / 13SAWAT311B
Th May 16 – June 27, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

watercolor techniques

Discover the allure of watercolor through experimenting with many of its unique properties. Each week, learn new methods through teacher demonstrations and apply these methods to your own independent projects.

JoEllen Reinhardt / 13SAWAT316
W May 15 – June 26, 7-sessions
1:00 PM to 4:00 PM
member \$190 nonmember \$215

calligraphy + asian brush painting

Please ask for a materials list when you register.

calligraphy I + II

Focus on traditional and contemporary illumination and learn the art of the hand-drawn letter.

Gerry Jackson Kerdok / 13SACAL301
T May 14 – June 18, 5-sessions
9:30 AM to 12:30 PM (No class May 28)
member \$135 nonmember \$160

practical calligraphy

Learn how to use a broad-edge pen and ink to create italic letters for greeting cards, invitations or scrapbooks.

C. J. Kennedy / 13SACAL306
T May 14 – June 25, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

asian brush painting I + II

Create simple, impressionistic forms and explore modern and traditional subjects of Asian brush painting.

Sharon Smith Viles / 13SAORT303
W May 15 – June 26, 7-sessions
6:30 PM to 9:00 PM
member \$160 nonmember \$185

printmaking

Includes inks and some plates; paper not included. Please bring an 18"x 24" sketchpad and pencil.

screenprinting

Work in stencil or painterly methods on fabric screens to create prints on paper or fabric. Familiarize yourself with methods and materials to create unique prints in this creative environment.

Randy LeSage / 13SAPRT332
M May 13 – July 1, 7-sessions
6:30 PM to 9:00 PM (No class May 27)
member \$190 nonmember \$215

See also independent projects on page 6.

adult classes

may / june

mixed media + sculpture

Please ask for a materials list when you register. Some materials are provided for sculpture.

mixed media paper techniques

Experiment with techniques that enhance your collages, journals and/or writing. Explore shellac finishes, staining, patinas, stippling, sponging, crackling and more.

Donalyn Schofield / 13SAMXD364

T May 14 – June 25, 7-sessions
6:00 PM to 9:00 PM
member \$205 nonmember \$230

sculpture I + II

Learn the basics of 3D art to create your own sculptures in clay, wood, plaster and other materials.

Thomas Kellner / 13SASCL311

W May 15 – June 26, 7-sessions
6:00 PM to 9:00 PM
member \$215 nonmember \$240

photography

Please bring your film or digital camera, appropriate accessories and manual.

how to photograph...almost anything

Learn how to improve your photography skills while exploring popular subjects such as portrait, travel, nature and night photography. A variety of assignments will strengthen your photographic skills and give you confidence to photograph almost anything.

Norman E. Eggert / 13SAPHT342

M May 13 – July 1, 7-sessions
6:00 PM to 9:00 PM (No class May 27)
member \$190 nonmember \$215

portrait photography in action

Learn how to capture candid moments and take natural looking portraits. Work with indoor and outdoor light to catch those memorable moments of your friends and family.

Norman E. Eggert / 13SAPHT340

W May 15 – June 26, 7-sessions
1:00 PM to 4:00 PM
member \$200 nonmember \$225

digital photography

Please bring your digital camera, appropriate accessories and manual.

digital photography I + II

Learn the fundamentals of digital photography equipment and Adobe Photoshop editing software.

Richard Hoyer / 13SADPH202A

T May 14 – June 25, 7-sessions
1:00 PM to 4:00 PM
member \$205 nonmember \$230

Sarah Dugan / 13SADPH202B

T May 14 – June 25, 7-sessions
6:00 PM to 9:00 PM
member \$205 nonmember \$230

photographing beyond the auto mode

Learn techniques that digital photographers can use to take the art of photography beyond film photographs.

Richard Hoyer / 13SADPW202

Su June 2 + 9, 2-sessions
1:00 PM to 4:00 PM
member \$85 nonmember \$110

focus + exposure

Understand and perfect focus and exposure on your digital camera. This workshop will cover various topics such as focus modes, focus target, histograms, meters and much more.

Richard Hoyer / 13SADPW332

Su June 16 + 23, 2-sessions
1:00 PM to 4:00 PM
member \$85 nonmember \$110

learning adobe creative suite

This intro-level survey class focuses on image design/editing, desktop publishing and web design. Basic computer familiarity recommended.

Brian Shea / 13SACMP343

M May 13 – July 1, 7-sessions
6:00 PM to 9:00 PM (No class May 27)
member \$205 nonmember \$230

digital darkroom secrets

Do you already know the basics of Photoshop? Learn more intermediate and advanced editing techniques in this new class for digital photographers.

Richard Hoyer / 13SACMP404

Su May 19 – June 30, 6-sessions
9:30 AM to 12:30 PM (No class May 26)
member \$175 nonmember \$200

may / june

adult classes

art crit

art critique and dialogue

Set aside essential time to look at your art and think about its direction and development with fellow artists and the instructor. Bring your artwork.

Susan Swinand / 13SAHST302

W May 15 + June 19, 2-sessions
6:30 PM to 9:00 PM
member \$55 nonmember \$80

writing

writer's workshop: alone or lonely

Focus your writing on solitude or loneliness and the distinction between these emotional states. Concentrate on implication, connotation and the creation of tone/mood.

Jin Beschta / 13SAWRT388

T May 14 – June 25, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

fiction 1.0: writing the short story

Learn or brush up on writing fundamentals such as characterization, plot, setting, dialogue and point of view. Visit the galleries for inspiration and write two short stories.

Laurel D. King / 13SAWRT201

Th May 16 – June 27, 7-sessions
6:00 PM to 9:00 PM
member \$190 nonmember \$215

writer's workshop: back to basics

Through a selection of exercises and assignments, refresh and regain your writing innocence to enrich your writing.

Adelle Leiblein / 13SAWRT202

Th May 16 – June 27, 7-sessions
1:00 PM to 4:00 PM
member \$190 nonmember \$215

marketing your art

from easel to the web: the business of art

Get out of the studio and into the marketplace, including the web. Find recognition, supplement your income, and make a living from your art. Learn how to take and edit digital images, apply for exhibitions, and present your work to contests, non-profit spaces and galleries. Handle consignments, commissions and sales like a pro!

Nan Hass Feldman / 13SAWKS333

Sa May 18, 1-session
10:00 AM to 4:00 PM
member \$70 nonmember \$95

curator talks

curator talk:

from drip paintings to brillo boxes

Explore the transition from pure color fields and aggressive gestural strokes of abstract painting in the 40s toward the absorption of popular culture and mainstream media as the source of fine art production in the 50s and 60s. In a single generation, artists who favored the elevation of a personal and spiritual connection made a radical shift to incorporating comic books, newspaper clippings and Hollywood actresses as the subjects of their work. We'll discuss Jackson Pollock, Willem de Kooning, Mark Rothko, Robert Rauschenberg, Jasper Johns, Richard Hamilton and Andy Warhol.

FREE with Museum admission.

Nancy Burns / 13SAHSW312

W May 15, 1-session
6:00 PM to 7:30 PM

curator talk:

Nancy Spero - *Cri du Coeur*

Susan Stoops, Curator of Contemporary Art, will lead a discussion in the contemporary gallery about the exhibition currently on view, *Nancy Spero: Cri du Coeur*.

FREE with Museum admission.

Susan Stoops / 13SAHSW314

Th June 6, 1-session
5:30 PM to 6:30 PM

curator talk:

Yoshida Toshi - *surmounting the odds for the good of many*

This gallery talk will explore how Toshi's life experiences and quiet dictum, "Do not look upward, do not look down. But develop more inside," contributed to his outgoing personality as well as imbued his wood-block prints, paintings and illustrations in an animal picture book series for children, with an understated, harmonious grandeur.

FREE with Museum admission.

Louise E. Virgin / 13SAHSW313

Th June 13, 1-session
5:30 PM to 6:30 PM

drawing

Please bring an 18" x 24" sketchpad and a pencil to the first class.

beginning drawing

Develop drawing skills while exploring art-making tools. Study line, shape, value, perspective and composition.

Ella Delyanis / 13IADRW102
T July 9 – 30, 4-sessions
6:00 PM to 9:00 PM
member \$120 nonmember \$145

reinventing drawing

Discover ways to reinvent your drawings through gallery visits, drawing exercises and class discussions.

Elaine Smollin / 13IADRW341
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

drawing + painting

Please ask for a materials list when you register.

color + light extended

Work in any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light.

William Griffiths / 13IADAP402
W July 10 – 31, 4-sessions
3:00 PM to 5:30 PM
member \$100 nonmember \$125

portrait drawing + painting

Enjoy the challenge of painting or drawing from a portrait model, who will hold one pose to give you time to study the form.

JoEllen Reinhardt / 13IADAP324
T + Th July 16 – August 1, 6-sessions
6:00 PM to 9:00 PM
member \$210 nonmember \$235

painting

Please ask for a materials list when you register.

paint the landscape

Explore the art of landscapes through gallery visits, studio time and working outdoors.

Ella Delyanis / 13IAPNT329
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

painting studio

Focus on various techniques and enhance your paintings through composition, color mixing and accurate observation.

George Hancin / 13IAPNT328
Th July 11 – August 1, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

watercolor

Please ask for a materials list when you register.

exploring watercolor

Explore basic watercolor techniques and experience this unique medium in a supportive environment.

William Griffiths / 13IAWAT204
T July 9 – 30, 4-sessions
3:00 PM to 5:30 PM
member \$100 nonmember \$125

watercolor I + II

Through demonstrations and one-on-one instruction, learn techniques that will get you painting in the first class.

William Griffiths / 13IAWAT203
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

calligraphy + asian brush painting

Please ask for a materials list when you register.

color + form in calligraphy

Use pen and ink, markers and pencils to create your own alphabet. Bring color to your calligraphy by exploring various watercolor background techniques.

C. J. Kennedy / 13IACAL307
T July 9 – 30, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

large scale asian brush painting

Paint large plants, flowers, birds, fish and bugs and bring life to your work. Think like a Buddhist and allow your brush to glorify nature.

Bayda Asbridge / 13IAORT315
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

printmaking

Includes inks and some plates; paper not included. Please bring an 18" x 24" sketchpad and a pencil.

the art of the silkscreen

Explore the basics of silkscreening to create multiple prints on paper and fabric.

Sarah Williams / 13IAPRT329
T July 9 – 30, 4-sessions
6:00 PM to 9:00 PM
member \$140 nonmember \$165

relief printing for a month

Work with linoleum block, woodblock and unique resingrave blocks to cut and engrave images. Learn how to work with tools and print by hand or with etching presses.

Randy LeSage / 13IAPRT333
Th July 11 – August 1, 4-sessions
6:00 PM to 9:00 PM
member \$140 nonmember \$165

mixed media + sculpture

Please ask for a materials list when you register. Most materials are provided for the sculpture class.

mixed media collage

Learn techniques to enhance metal, plastic, cloth, wood, book and paper finishes as well as the glues needed to create long lasting works of art.

Donalyn Schofield / 13IAMXD306
W July 10 – 31, 4-sessions
3:00 PM to 5:30 PM
member \$105 nonmember \$130

connecting objects

Transform objects into beautiful pieces of art. Learn about mixed media techniques to create personal reflections.

Donalyn Schofield / 13IAMXD365
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$125 nonmember \$150

sculpture of emotion

Develop 2D or 3D work inspired by the repetitions of mourning women in an installation by contemporary artist, Nancy Spero, and the *Jeppson Idea Lab*, featuring *Orantes* - ancient Greek figures placed in tombs. Examine these expressive female figures as inspiration for your own work in clay and mixed media.

Thomas Kellner / 13IASCL330
Th July 11 – August 1, 3-sessions
6:00 PM to 9:00 PM
(No class July 18)
member \$105 nonmember \$130

photography

Please bring your film or digital camera, appropriate accessories and manual.

night photography

Learn how to determine the correct exposure, keep the camera steady, and make exciting nighttime compositions.

Norman E. Eggert / 13IAPHT320
T July 9 – 30, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

quick photo composition

Develop the skills you need to take great images under a time crunch by learning quick composition techniques. Improve your photographs instantly!

Norman E. Eggert / 13IAPHT341
Th July 11 – August 1, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

digital photography

Please bring your digital camera, appropriate accessories and manual.

using your digital SLR

Bring your digital SLR and learn about settings, aperture and shutter speeds, ISO sensitivity, histograms, focus settings, image quality and size settings.

Richard Hoyer / 13IADPH302
T July 9 – 30, 4-sessions
6:00 PM to 9:00 PM
member \$135 nonmember \$160

computer art

Please bring a notebook and a pencil.

photoshop for digital photographers

Learn how to use the basic functions in Photoshop to enhance, fix and manipulate your digital photographs.

Richard Hoyer / 13IACMP305
T July 9 – 30, 4-sessions
3:00 PM to 5:30 PM
member \$115 nonmember \$140

writing

web design made easy

Get step-by-step instructions on how to design, create and edit your own webpage. Explore programs such as Photoshop, Dreamweaver or iWeb in this hands-on class.

Brian Shea / 13IACMP208
W July 10 – 31, 4-sessions
6:00 PM to 9:00 PM
member \$135 nonmember \$160

écriture du coeur: writing of the heart

Write about the personal and political issues closest to your heart. In her installation of mourning women, *Cri du Coeur*, contemporary artist Nancy Spero expresses her grief over war, death and destruction. Study Spero's art and activism for inspiration and courage to write your stories from the heart.

Laurel D. King / 13IAWRT387
Th July 11 – August 1, 4-sessions
6:00 PM to 9:00 PM
member \$115 nonmember \$140

adult workshops august

new programs at wam

Please ask for a materials list when you register.

drawing

beginning drawing

Develop drawing skills while exploring art-making tools. Study line, shape, value, perspective and composition.

George Hancin / 13AADRW102
M - F August 5 – 9, 5-sessions
1:00 PM to 4:00 PM
member \$145 nonmember \$170

drawing + painting

the figure: body in question

Explore your own figurative work in the context of the special summer exhibitions, the Jeppson Idea Lab and *Nancy Spero: Cri de Coeur*. Bring your expressive views and celebrate the vitality of the nude in drawing, painting and discussion.

Elaine Smollin / 13AADAP411
M - F August 12 – 16, 5-sessions
10:00 AM to 4:00 PM
member \$290 nonmember \$315

painting

acrylic painting I and II

View paintings in the Art Since the Mid-20th Century galleries. Then, reacquaint yourself with the basics and explore new approaches in acrylics.

William Griffiths / 13AAPNT306
M - F August 5 – 9, 5-sessions
9:00 AM to 12 Noon
member \$140 nonmember \$165

watercolor

painting the figure in landscapes

View paintings in the galleries and learn how to paint the human figure in a landscape setting using watercolor techniques.

JoEllen Reinhardt / 13AAWAT408
M - F August 12 – 16, 5-sessions
10:00 AM to 4:00 PM
member \$260 nonmember \$285

literature

introduction to the children's picture book

Learn about writing and publishing a picture book through lectures, exercises and a gallery visit.

Suzy Becker / 13AALIW301
M - F August 5 – 9, 5-sessions
9:00 AM to 12:30 PM
member \$165 nonmember \$190

the children's picture book + story hour

Suzy Becker's picture book students are invited to return to read test their current picture book manuscripts in front of a live audience. Participants will have a chance to rehearse beforehand and get/give focused feedback. Then we will gather afterwards to debrief and plan next steps. Space is limited.

Suzy Becker / 13AALIW3322
Su August 25, 1-session
12:00 Noon to 3:00 PM
(Story hour from 1-2pm)
member \$30 nonmember \$55

adult student exhibition

On view April 5-May 10
Monday-Friday, 9am - 5pm

Enjoy adult student artwork from the fall classes in this exhibition of drawings, paintings, prints, mixed media, sculpture and computer art.

adult student exhibition reception

Thursday, April 18
5:30-7 p.m.

Come to this celebration of art in the Higgins Education Wing! View student artwork from the fall, register for a summer class, and enjoy light refreshments. Tour from 6:30-7pm.

drawing club

Wednesdays 1-3pm

Want an opportunity to draw in the WAM galleries? Need help getting started? Drop-in every Wednesday from 1-3pm and draw in a different gallery each week. Discover our art and make it your own. Supplies will be provided, or bring your own. All ages welcome. (Gallery location rotates: check with the visitor services desk upon arrival).

Free with Museum admission

family tours

Saturdays, 10:30-11:15am / Sunday 11:30-12:15

Explore the museum galleries with your family on a docent-guided discovery tour. Hear fun facts, stories and enjoy sharing observations and time together. Tours last approximately 45 minutes.

Free for children 17 and under; free for adults with Museum admission; admission free for all the first Saturday of each month between 10am-12noon.

meditation in the galleries

Every other Friday beginning March 15, 11:30am-12:30pm

Take a break from your workday to sit in the presence of calming imagery. Join us for guided meditation in the galleries. Drop-ins welcome. Stay for a little while, or stay for the whole hour. Bring a sitting cushion! All ages welcome. (Gallery location rotates: check with the visitor services desk upon arrival).

Free with Museum admission.

third thursday tours

Every Third Thursday 6:30pm

Enjoy a special evening tour through WAM's permanent collection.

wam one day artist residencies

Inspired by the Worcester Art Museum collection, we invite you to create a work-of-art-in-a-day in the museum's galleries and studio. This work will be shared by the museum on our work-of-art-in-a-day Flickr and Facebook sites. Invite your friends, family and students to watch you work.

Email katrinastacy@worchesterart.org for more information.

teacher institutes

artful teaching: STEM to STEAM

Add "A"rt to your STEM (Science, Technology, Engineering and Math) curriculum. Each day will address a subject from STEM and how to incorporate arts education into it.

Ellen Donaldson / 13IATCH347
M - F July 8 – 12
9:00 AM to 5:00 PM (Includes lunch break)
member \$330 nonmember \$355

artful teaching: new teacher evaluation tool

This workshop focuses on the new teacher evaluation tool as well as hands on art making. Each morning focuses on what the tool is and how to write curriculum for it. The afternoons focus on classroom art projects and how they meet the evaluation requirements.

Jane Lattimore / 13IATCH348
M - F July 15 – 19, 5-sessions
9:00 AM to 5:00 PM (Includes lunch break)
member \$330 nonmember \$355

Earn 3 Graduate Credits through Fitchburg State College / CredFITCHG \$380

Get the latest info: worchesterart.org/events





above

Wall at WAM Robert and Shana ParkeHarrison

Opening March 23, 2013

Robert and Shana ParkeHarrison, *These Days of Maiuma* (detail from *Wall at WAM*), 2013, inkjet, 17 x 67 feet. Courtesy of the artists and Jack Shainman Gallery, New York

left

Jeppson Idea Lab: Orantes

June - November 2013

Orantes are ancient terracotta statues of women that were discovered in underground tombs in Canosa, the capital of an ancient greek province in modern-day southeastern Italy. Worcester Art Museum has, in its collection, two of these statues. The Jeppson Idea Lab will offer a fresh and exciting perspective on the fascinating history of these beautiful pieces.

Orante Figure, South Italian, 4th–3rd century BCE, Terracotta with white slip, Stoddard Acquisition Fund, 2008.50



above

Portrait Photographs of Artists

April 27 - July 14, 2013

Philippe Halsman, American, born in Latvia, 1906-1979, *Salvador Dali*, 1949, Gelatin silver print, Gift of G.W. Einstein Company, Inc., 1989.28

right

Winogrand's Women Are Beautiful

August 10 – November 10, 2013

Garry Winogrand, [Centennial Ball, Metropolitan Museum, New York, 1969], gelatin silver print, 22.3 x 33.2 cm (8 3/4 x 13 1/16 in.), Gift of Schorr family collection, 1991.269 © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Join Us!



Members of the Worcester Art Museum enjoy many benefits including discounts on classes, free admission, invitations to special events and more. Become a member today at worcesterart.org/membership

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youth classes

Take advantage of our
**Extended Day program and
register for fun-filled morning
or afternoon activities.**

extended day mornings 8:30am-10am
supervised lunch noon-12:30pm
extended day afternoons 2:30pm-5:15pm

July Session 1 (July 8-19)

morning: member \$70 nonmember \$95 (2 weeks)
lunch: member \$30 nonmember \$30 (2 weeks)
afternoon: member \$125 nonmember \$150 (2 weeks)

July Session 2 (July 22 - August 2)

morning: member \$70 nonmember \$95 (2 weeks)
lunch: member \$30 nonmember \$30 (2 weeks)
afternoon: member \$125 nonmember \$150 (2 weeks)

August Session 1 (August 5-8)

morning: member \$40 nonmember \$50 (1 week)
lunch: member \$30 nonmember \$30 (1 week)
afternoon: member \$65 nonmember \$75 (1 week)

August Session 2 (August 12-16)

morning: member \$40 nonmember \$50 (1 week)
lunch: member \$30 nonmember \$30 (1 week)
afternoon: member \$65 nonmember \$75 (1 week)

Our youth classes provide
**constructive fun and an opportunity
to meet new friends.**

Enjoy the treasures at the Worcester Art Museum with your creative, expert instructor while you explore art materials in the studios!

youth class information summary

See Refund Policy on page 23.

Materials are provided in youth classes.

Dress for creative mess!

Dropping Off + Picking Up: Classes meet in the Lancaster Street lobby. Parents must accompany students to and from the lobby.

Full class descriptions and registration information online at worcesterart.org/classes

For information about youth scholarships, please call Ruth at 508.793.4339.

Join today and SAVE!

average pricing for two weeks all-day (8:30am-5:15pm)

Member		Nonmember	
am extended day member	70	pm extended day nonmember rate	95
am class (*average member)	195	am class (*average nonmember)	220
lunch	30	lunch	30
pm class (*average member)	195	pm class (*average nonmember)	220
pm extended	125	pm extended	150
that's only \$7.25 an hour! --->		\$615	\$715

youth classes

youth classes

july session 1

10 am to 12 noon

July 8 – 12, 5-sessions, M-F

art together: memories shared 3 - 5 w/adult

Share fun memories as we explore the galleries and create drawing, painting and mixed-media projects; experimenting with fun materials such as hand-made paper and collage.

Priscilla Harvey / 131YMXD117
member \$155 nonmember \$180

July 15 – 19, 5-sessions, M-F

art together: line color + shape 3 - 5 w/adult

Introduce your preschooler to the basics of creative expression. Look at art in the galleries and experiment with a variety of materials in the studio. Together, have fun exploring ways to draw, paint, print and sculpt.

Priscilla Harvey / 131YMXD119
member \$155 nonmember \$180

July 8 – 19, 10-sessions, M-F

sculpture FUNdamentals 5 - 7 years

Sketch in the Museum for inspiration and explore basic sculpture techniques; then, learn to make sculpture with a variety of materials.

Elizabeth Buck / 131YSCL301
member \$195 nonmember \$220

drawing + painting 8 - 10 years

Learn how to use paints, pastels and pencils to illustrate what you see.

Jamie Buckmaster / 131YDAP400
member \$195 nonmember \$220

brush painting 8 - 10 years

Explore the process of painting to capture color and form in your art. Learn about the methods used in the paintings in the galleries, and then use watercolors, tempera paints and drawing materials to build skills and inspire creativity.

Scott Nelson / 131YPNT401
member \$195 nonmember \$220

WAM comics 11 - 13 years

This class is designed for students to create work fit for publication. Students will create comic book stories which will be put together for a published anthology in print!

Bret Herholz / 131YDRW517
member \$195 nonmember \$220

drawing for teens 14 - 17 years

Learn drawing techniques and work from still-life arrangements, landscapes and clothed figures.

Tom Grady / 131YDRW613
member \$195 nonmember \$220

12:30 am - 2:30 pm

July 8 – 12, 5-sessions, M-F

a freake experience 7 - 12 years w/adult

Discover the art of portraiture with John, Elizabeth and Baby Mary Freake. Learn the fascinating story of this early American family as you create your own portrait in a gallery/studio class taught by the Museum's former director.

Jim Welu / 131YMXD227
member \$155 nonmember \$180

July 8 – 19, 10-sessions, M-F

we love painting 5 - 7 years

Explore and create colorful works of art. Experiment with tempera paints and watercolors using brushes, sponges and more.

Priscilla Harvey / 131YMXD341
member \$195 nonmember \$220

comic book art 8 - 10 years

Create your own "WAM" comic book! Design amazing characters with "POW," write scripts with a "BANG", and make drawings with "ZIP-ZAP !"

Bret Herholz / 131YDRW407
member \$195 nonmember \$220

manga 11 - 13 years

Discover the tricks and tips cartoonists use and create your own Manga (Japanese-style) comics.

Veronica Fish / 131YDRW504
member \$195 nonmember \$220

50 centuries of fashion 11 - 13 years

Study the evolution of fashion art, and use fiber art to design modern fashions.

Elizabeth Buck / 131YFSH505
member \$195 nonmember \$220

digiWAM- advanced computer design for video games 14 - 17 years

Continues to focus on designing digital games. View examples from GameMaker, ZBrush and Maya 3D. No previous programming knowledge is needed. One of four classes in the DigiWAM: certificate program.

Andy Fish / 131YCMP622
member \$205 nonmember \$230

painting intensive 14 - 17 years

Learn a variety of painting techniques focusing on color, light, composition and perspective.

Tom Grady / 131YPNT604
member \$195 nonmember \$220

july session 2

10 am to 12 noon

July 22 – 26, 5-sessions, M-F

art together: stories in art 3 - 5 w/ adult

Enjoy hearing stories from around the world and create art that tells you own stories.

Elizabeth Buck / 132YMXD112
member \$155 nonmember \$180

July 29 – August 2, 5-sessions M-F

art together: around the world 3 - 5 w/ adult

Take a trip around around the world together to explore the arts and cultures of the seven continents. Work on fun projects inspired by Precolumbian pottery, Roman mosaics, Dutch paintings and more. Use a variety of materials and travel through art and time!

Elizabeth Buck / 132YMXD115
member \$155 nonmember \$180

July 22 – August 2, 10-sessions, M-F

drawing your world 5 - 7 years

Explore landscape, cityscape and dreamscape in the galleries. Then draw your own beautiful world using inks, watercolors, oil pastels and other drawing materials.

Jenn Swan / 132YDRW310
member \$195 nonmember \$220

the artist's studio 8 - 10 years

Discover how an artist works and what materials they use. Then, develop your own style in pen and ink, watercolor, pencil, printmaking and more.

Theresa Monteith / 132YMXD406
member \$195 nonmember \$220

express yourself! 8 - 10 years

Get inspired in the Museum and let loose your creativity. Experiment in sculpture, printmaking, paint and other materials to develop fun, colorful and experimental projects.

Jamie Buckmaster / 132YMXD450
member \$195 nonmember \$220

the art of drawing humor 11 - 13 years

Learn the art of depicting humor. Observe techniques that will take your work from "get it?" to giggles this funny cartoon class.

Scott Nelson / 132YDRW518
member \$195 nonmember \$220

drawing intensive: anatomy 14 - 17 Years

Create color drawings from sculptures in the Renaissance court and Roman gallery to learn the skills of translating what we see into color studies of anatomy.

Elaine Smollin / 132YDRW621
member \$195 nonmember \$220

12:30 pm - 2:30 pm

July 22 – August 2, 10-sessions, M-F

ancient arts 5 - 7 years

Visit the Greek, Roman and Egyptian galleries. Then, head back to the studio to draw, paint and sculpt masks, mosaics and more while learning about life in ancient times.

Elizabeth Buck / 132YMXD368
member \$195 nonmember \$220

family fun: museum explorers 6 - 10 w/ adult

Look closely at art in the galleries, exploring the beauty of color and texture from a variety of cultures. Classical and contemporary art will come to life as we create paintings, sculptures, mosaics and more in this fun-filled class. (For 2 youth and 1 adult M \$210 and NM \$255)

Jennifer Swan / 132YMXD202
member \$225 nonmember \$250

drawing 8 - 10 years

Experiment with drawing materials and focus on basic shapes, composition, texture and volume.

Lisa Montinaro / 132YDRW400
member \$195 nonmember \$220

2D to 3D sculpture 11 - 13 years

Draw figures in the galleries using anything from realist to abstract styles; then, form wooden sculptures that will become a part of a mosaic for a large group installation with found objects.

Theresa Monteith / 132YSCL505
member \$195 nonmember \$220

painting experimental 11 - 13 years

Explore the process of painting, and strengthen your skills capturing color, light and composition, in your work. Study paintings in the galleries, and then experiment with paints and non-traditional materials to build skills and inspire creativity.

Veronica Fish / 132YPNT501
member \$195 nonmember \$220

graphic novel 14 - 17 years

Learn fundamental drawing skills while investigating the world of mystery and suspense. Discover how to create dark and ominous illustrations, while learning or improving pen and ink technique.

Andy Fish / 132YDRW606
member \$195 nonmember \$220

Take advantage of our Extended Day program and register for fun-filled morning or afternoon activities. See page 17 for details

august session 1**10 am to 12 noon****August 5 – 8, 5-sessions, M-F****art together: tropical getaway 3 - 5 w/adult**

Tour the galleries for inspiration, and then, create your own tropical plants, fish and birds with drawing, painting, printmaking and sculpture materials. Lessons will help develop motor skills and encourage visual and verbal expression.

Priscilla Harvey / 13AYMXD121
member \$155 nonmember \$180

draw sketch create 5 - 7 years

Explore artwork in the galleries and learn to sketch what you see. Then, develop your own drawings in the studio.

Kristen Rivers / 13AYDRW303
member \$145 nonmember \$170

animals in art 5 - 7 years

Come on an art safari and search the Museum for animals from around the world. In the studio, use watercolors, pastels, clay and more to create real and imaginary animals and habitats.

Jennifer Swan / 13AYMXD332
member \$145 nonmember \$170

the art of cartoon 8 - 10 years

Get inspired by your favorite comics and design your own character in a storyline.

Bret Herholz / 13AYDRW404
member \$145 nonmember \$170

computer art 11 - 13 years

Use design software to create and manipulate images and text and incorporate them into your own computer-generated works of art. Use artworks from the Museum for inspiration.

Jamie Buckmaster / 13AYCMP514
member \$150 nonmember \$175

drawing + painting 11 - 13 years

Draw in the French gallery and on location around the outside of the Museum, then paint in the Impressionist style.

Theresa Monteith / 13AYDAP504
member \$145 nonmember \$170

fashion design 14 - 17 years

Learn to draw fashion figures, create mood boards and expand confidence in your own wardrobe. Repeat students are welcome and will work on more advanced projects.

Elizabeth Swallow / 13AYFSH600
member \$145 nonmember \$170

12:30 to 2:30 pm**August 5 – 8, 5-sessions, M-F****french art + conversation 5 - 7 years**

Experience the art, music, culture and language of France. Paint a Pointillist landscape and design a stained glass window after viewing cathedral windows. Explore the works of French artists in the Museum, listen to stories about these artists, sing French folk songs, and learn some French words in this fun-filled, hands-on class. Bienvenue!

Priscilla Harvey / 13AYMXD340
member \$145 nonmember \$170

drawing your world 8 - 10 years

Explore landscape, cityscape and dreamscape in the galleries. Then draw your own beautiful world using inks, watercolors, oil pastels and other drawing materials.

Jamie Buckmaster / 13AYDRW409
member \$145 nonmember \$170

painting experimental 8 - 10 years

Experiment with different methods of painting. View paintings in the galleries for inspiration and experiment with paints and non-traditional materials.

Theresa Monteith / 13AYPNT402
member \$145 nonmember \$170

cartooning 11 - 13 years

Bring characters and their stories to life with pen, ink, pencils and markers in a comic strip or book format.

Bret Herholz / 13AYDRW501
member \$145 nonmember \$170

art school confidential 14 - 17 years

Thinking about art school after high school? This class is taught by an art school professor who will give assignments, technique demonstrations and a preview of the art school experience with valuable critiques.

Andy Fish/ 13AYMXD615
member \$145 nonmember \$170

august session 2**10 am to 12 noon****August 12 – 16, 5-sessions, M-F****art together: out to sea 3 - 5 w/ adult**

Develop your preschooler's skills and confidence working in several materials, all inspired by art and stories about the ocean and its creatures. Draw, paint and sculpt treasure boxes, boats, fish and much more.

Priscilla Harvey / 13AYMXD125
member \$155 nonmember \$180

painting fun 5 - 7 years

Visit the galleries to look at a variety of paintings. In the studio, have fun mixing colors and working with painting materials.

Kristin Rivers/ 13AYPNT307
member \$145 onmember \$170

paint with color 8 - 10 years

Develop skills in color-mixing and brushwork as you discover the wonderful world of painting.

Jenn Swan/ 13AYPNT403
member \$145 nonmember \$170

sculpture fun 8 - 10 years

Experiment with installation, clay, fibers and recycled materials as you build your creations inspired by art in the galleries.

Jamie Buckmaster/ 13AYSCL404
member \$145 nonmember \$170

computer animation 11 - 13 years

Learn the tricks of the trade to create full storyboards and animated sequences on the computer.

Andy Fish / 13AYCMP502
member \$150 nonmember \$175

manga 14 - 17 years

Comic book art was created in America, but the Japan turned comics into a phenomenon. Discover how Manga differs from comics in the States. Then, learn the tricks and tips Manga cartoonists use, and create your own Manga-style comic strip.

Veronica Fish / 13AYDRW620
member \$145 nonmember \$170

12:30 to 2:30 pm**August 12 – 16, 5-sessions, M-F****drawing + painting 5 - 7 years**

Have fun learning about color, texture and line while you create your own drawings and paintings with tempera paints, oil pastels, watercolors and much more!

Jamie Buckmaster / 13AYDAP301
member \$145 nonmember \$170

anything goes with abstraction 5 - 7 years

Learn to look at colors and shapes in abstract artworks and create collages, drip designs, marbled paper and more.

Priscilla Harvey / 13AYMXD365
member \$145 nonmember \$170

color and light 8 - 10 years

Learn fun painting techniques to express yourself and strengthen your observational skills while working directly from objects in the Museum.

Kristin Rivers / 13AYDAP403
member \$145 nonmember \$170

manga 11 - 13 years

Discover the tricks and tips cartoonists use and create your own Manga (Japanese-style) comics.

Veronica Fish / 13AYDRW504
member \$145 nonmember \$170

painting 11 - 13 years

Explore the process of painting and strengthen your skills in using color, light, composition, special effects and perspective.

Lisa Montanaro / 13AYPNT502
member \$145 nonmember \$170

animation spectacular 14 - 17 years

Try your hand at stop motion animation, traditional hand drawn animation and digital animation in this intensive class.

Andy Fish / 13AYCMP624
member \$150 nonmember \$175

**Take advantage of our
Extended Day program and
register for fun-filled morning
or afternoon activities.
See page 17 for details**



Worcester Art Museum

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